

Amaury Morales

Regarded as "an authority in the classical music world," pianist Amaury Morales has performed widely in several countries of Europe, Asia, and America. He has been awarded 1st place in the Silverman Competition, 2nd place in the American Protégé International Competition, 2nd Place in the Manuel Rueda piano Competition. He received his Bachelor's Degree at the Boston Conservatory and Master's at Carnegie Mellon University. He teaches at Carnegie Mellon University's Preparatory division and at the Pittsburgh Music Academy.

Carrie Walsh Erdely

Carrie Walsh Erdely has been teaching violin and viola for over 15 years. She has Bachelor and Master degrees in performance from Duquesne University in Pittsburgh, as well as attending Carnegie Mellon University as an undergrad. Mrs. Erdely is the Head of the String Department at Pittsburgh Music Academy, and since 2000 she has proudly been part owner at PMA.

In 2014, Carrie was named Director of the Chamber Music Intensive Camp. Carrie is also a performing violinist. She has played with and continues to play with the various symphonies in the Pittsburgh area, the Wheeling Symphony (WV), The Chamber Orchestra of Pittsburgh, Youngstown Symphony, and Butler Symphony.

Pittsburgh Music Academy
1146 Greentree Road
Pittsburgh, PA 15220

Chamber Music Intensive Summer Camp 2017

July 31st – August 4th, 2017

9am – 4pm

Unity Presbyterian Church

1146 Greentree Rd.

Pittsburgh, PA. 15220



Sponsored by:
The Pittsburgh Music Academy, Inc.
412-344-1114
www.pghma.com



MONDAY - FRIDAY

There will be 2 1/2 hours of chamber coaching and 1 1/2 hours of supervised practice sessions.

MONDAY - THURSDAY

- There will be an additional 2 hours of master class/technique class.
- Students will be expected to provide their own lunch daily.
- Tuition for the week will be \$395

Any questions?

Please contact Carrie Walsh Erdely at 412-344-1114 or carrie.erdely@verizon.net registration form is separate online at www.pghma.com

Auditions will be held in person by appointment or via email, DVD, or YouTube by June 26th.



String requirements

- 3 octave scales up to 3 sharps and 3 flats
- Perform a movement from a standard concerto (such as Haydn or Mozart and Suzuki equivalent of a book 5 piece)
- Perform a contrasting piece of your choice

Piano requirements

- 4 octave scales and arpeggios in the key of pieces being performed
- Perform a movement of a sonata such as Haydn or Mozart. (Suzuki equivalent of a book 5 piece)
- Perform a contrasting piece of your choice.

Flute requirements

- 2 octave scale up to 3 sharps and 3 flats.
- Perform a mvt. From a standard concerto such as Mozart. (Suzuki equivalent book 5)
- Perform a contrasting piece

"The girls like the time to focus and the great tips for productive, effective practice strategies. The music is challenging yet enjoyable and accessible. They can't wait to do the camp again next year." ~Michelle Salgado

Chamber Music Intensive Camp is dedicated to the musical and personal development of the students through chamber music, supervised practice, technique classes and master classes. Our camp will expose young musicians to brilliant literature created for chamber works.

CMIC is a day camp. We will offer daily chamber coaching, supervised practice sessions and technique classes with our artistic staff. There will also be master classes with highly trained, professional musicians. Over the past 3 years, we have had master class teachers such as Charles and Rachel Stegeman of the Pittsburgh Opera and Ballet, David Allen Wehr, acclaimed professor and chamber musician and Michael Debruyne of the Pittsburgh Symphony Orchestra. This week will end with a concert on Friday afternoon.

Our camp is geared towards advanced students entering 7th-12th grades. The camp will be made up of Violin, Viola, Cello, Piano and Flute. Students should be prepared for a full week of hard work and personal growth. Students will receive their music ahead of time so they should come to camp knowing their parts, and be ready to work on the artistic and ensemble aspects of the music.

Participants should plan to arrive to camp everyday with scales, etudes, exercise books and solo pieces that they are studying. They will be working on these during supervised practice time and performing them during the master class.